Please note that this information is for reference only!

All students must register online here:
https://form.jotform.com/92816157631965

Please note that checks from directors/schools will only be accepted.

IF THE AUDITION CHAIR DOES NOT RECEIVE THE SIGNATURE PAGE FROM YOUR DIRECTOR, YOUR APPLICATION WILL BE VOIDED.

Please make payment according to your director’s instructions.

Each Application needs a separate signature page.

Signature page is located here:
https://drive.google.com/open?id=1H9mXz6mcGShiyMInphJLhsWxHU605LEt
1. Make sure you receive the student application form, audition requirements (solo and scales), and rehearsal and concert dates. Please go to www.cjmea.org to download audition requirements. This packet is four pages.

2. SPEAK WITH YOUR DIRECTOR TO ENSURE YOUR ELIGIBILITY BEFORE COMPLETING THE APPLICATION. Submit all online forms prior to submitting the signature page to your director. You can find the Signature Page at the following location: https://drive.google.com/open?id=1H9mXz6mcGShiyMLnpbLLhsWxHU6O5LEt DO NOT MAIL ANY FORMS! HANDWRITTEN OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED. IF THE AUDITION CHAIR DOES NOT RECEIVE THE SIGNATURE PAGE FROM YOUR DIRECTOR, YOUR APPLICATION WILL BE VOIDED. Please make payment according to your director's instructions.

3. Please note that the structure of the Intermediate Band, Orchestra, and Chorus has changed! There will be two levels of concert band and two levels of string orchestra. The ensembles are as follows:

<table>
<thead>
<tr>
<th>Concert Band</th>
<th>Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Ensemble (Higher seated group)</td>
<td>Chamber Orchestra (Higher Seated Group)</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>String Orchestra</td>
</tr>
<tr>
<td>Percussion Ensemble (percussionists only)</td>
<td></td>
</tr>
</tbody>
</table>

4. Attendance Policy for all band, orchestra and percussion ensemble students:
   - Attendance at all rehearsals for the instrumental ensembles is mandatory.
   - Any absence from a rehearsal for the performance may result in removal from the ensemble. This is at the discretion of the Manager and/or Chairperson for the specific ensemble involved.
   - Any student removed from a group for missing a rehearsal or the concert will be ineligible for All State Auditions (if applicable) for the current year and forfeits eligibility for CJMEA Auditions in the following year.
   - Students must understand that rehearsal times are approximate and that no one may leave a rehearsal until dismissed by the director. Failure to comply constitutes an unexcused absence.

5. You must submit a separate application form and fee for each instrument for which you are auditioning. (Please note that choral auditions are a separate application.) The two (2) percussion areas (Percussion and Mallets) are considered separate auditions and therefore require separate forms and fees. Each application fee is $15.00 and must be postmarked no later than December 13th, 2019.
   - For applications postmarked after December 13th, 2019 each application fee is $25.00.
   - Applications postmarked after January 10th, 2020 will not be accepted.
   - Please see your director regarding on-site registration information.

6. Eligibility Rules
A. Students in a school with a music program must be sponsored by the teacher of that student’s primary ensemble*. If no primary ensemble for that student exists (i.e. no string ensemble for string student auditioning for orchestra), it is up to the discretion of another music teacher in that school to sponsor the student.

B. Students in schools without a music educator may be sponsored by a private music teacher as long as the teacher is a NAfME member and agrees to attend the auditions in their entirety. The status of the school’s music program may be verified by the CJMEA Executive Board. All decisions on eligibility in this category are at the discretion of CJMEA.

C. Students in schools without a music teacher should first seek sponsorship from their hometown school. If the hometown school is unable to sponsor, the students may alternatively seek sponsorship from their private teacher.

D. Sponsorship is defined as: signing the forms, acquiring appropriate signatures, confirming the student’s musical ability, the student’s standing in the program, and attending the auditions in their entirety.

E. All decisions on eligibility are at the discretion of the CJMEA Executive Board.

*For the purpose of this policy, primary ensemble would mean:
- For a string student auditioning for orchestra, an ensemble that includes strings
- For a student auditioning for band, an ensemble that includes winds or percussion
- For a student auditioning for chorus, an ensemble that includes choral performance

7. You will be expected to audition at your assigned audition time, which you will receive from your director. You must register at least ½ hour before your audition time. Students arriving late will not be permitted to audition. Students auditioning for more than one instrument or more than one ensemble will receive detailed audition instructions prior to the audition date.

8. PERCUSSIONISTS please note: All percussionists must bring all mallets, sticks, and small instruments with them, as needed, to audition. Please see the percussion audition information to see what will be provided at the audition.

9. Students accepted into any of the Intermediate performing organizations will be required to pay a $20.00 Participation Fee per ensemble.

10. PLEASE NOTE: There are multiple time conflicts between the intermediate band/percussion ensemble, orchestra and choir this year so it is not possible for you to participate in more than just one of these ensembles. Please note your preference in the application below.

**AUDITIONS ARE ON JANUARY 25th, 2020 at:**
COMMUNITY MIDDLE SCHOOL (SNOW DATE IS FEBRUARY 2)
55 Grovers Mill Rd
Plainsboro Township, NJ 08536.

**2019-2020 INTERMEDIATE REHEARSAL SCHEDULES**
Attendance is required at every minute of every rehearsal. Academic or sports competitions are not acceptable excuses for missing rehearsals. Please see #4 above for more details.

**Intermediate Wind Ensemble & Symphonic Band**
January 25th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 1st
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)
February 1st - 9am-1pm - Rehearsal - SNOW DATE FEBRUARY 8th
February 14th - 5pm-9pm - Rehearsal
February 15th - 9am-1pm - Rehearsal
February 28th - 5pm-9pm - Rehearsal
February 29th - 9am-1pm - Dress Rehearsal
March 1st - Concert Call time 12:30pm - Start time 3pm SNOW DATE MARCH 8th

**Intermediate String & Chamber Orchestra**
January 25th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 1st
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)
February 1st - 9am-1pm - Rehearsal - SNOW DATE FEBRUARY 8th
February 14th - 5pm-9pm - Rehearsal
February 15th - 9am-1pm - Rehearsal
February 28th - 5pm-9pm - Rehearsal
February 29th - 10am-2pm - Dress Rehearsal
February 29th - Concert Call time 2pm - Start time 3pm

**Intermediate Percussion Ensemble**
January 25th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 1st
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)
February 1st - 9am-1pm - Rehearsal
February 28th - 5pm-9pm - Rehearsal
February 29th - 9am-1pm - Rehearsal
March 6th - 5pm-9pm - Rehearsal
March 7th - 9am-1pm - Rehearsal (Snow Date)
March 8th - Concert - Call time 1pm, Concert at 3pm