



**THANK YOU FOR SUBMITTING YOUR ONLINE
APPLICATION.**

**PLEASE ENSURE THAT THE STUDENT AND THE
PARENTS HAVE SIGNED THE ATTACHED
SIGNATURE PAGE. THEN, SUBMIT THIS TO YOUR
DIRECTOR, HE OR SHE WILL GATHER THE REST OF
THE SIGNATURES AND SUBMIT ALL PAPERWORK
TO THE AUDITION CHAIR.**

**Please note that checks from directors/schools will only be
accepted.**

**IF THE AUDITION CHAIR DOES NOT RECEIVE THE SIGNATURE
PAGE FROM YOUR DIRECTOR, YOUR APPLICATION WILL BE
VOIDED.**

Please make payment according to your director's instructions.

Each Application needs a separate signature page.



INTERMEDIATE BAND, ORCHESTRA, AND PERCUSSION ENSEMBLE

2016-2017 Student Signature Page

A SEPARATE APPLICATION AND \$15.00 APPLICATION FEE IS REQUIRED FOR EACH INSTRUMENT UPON WHICH THE STUDENT IS AUDITIONING.

Student Name (Print Clearly)	School	Instrument
Parent Email Address		

Please have parents and auditioning students sign the page below, then submit the page to the sponsoring teacher with your fees. Please note that checks from directors/schools will only be accepted. Only one check should be sent per teacher.

**IF REGISTERING LATE, THE AUDITION FEE IS \$15.00 REGISTRATION FEE + \$10.00 LATE FEE
On-site Registration Fee \$50.00. All Forms, Signatures and Requirements must be provided!**

ALL ENDORSEMENTS MUST BE SIGNED IN ORDER FOR THIS APPLICATION TO BE ACCEPTED:

STUDENT ENDORSEMENT: I agree to accept the decision of the judges as binding and if selected I will accept membership in this organization. I understand that membership in this organization may be terminated by anyone that has endorsed this application if I fail to comply with the rules set forth on page one (1) , or if I fail to attend rehearsals for any reason not accepted, in advance, by the CJMEA Committee. I understand that I must be a member of a corresponding school musical performing organization. I further understand that, as a Region II member, I must remain an active member of my school performing group, in good standing, throughout my Region II/All-State experience. I have read, understood, and will adhere to the required attendance dates and policy.

Student Signature: _____ Date: _____

PARENT ENDORSEMENT: As parent or legal guardian of the above named student, I give permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by my child and will assist him/her in fulfilling the obligation incurred. I will encourage and assist my son/daughter in complying with the attendance policy as set forth on the other side of this document. Additionally, I give permission to CJMEA to use my child's photograph for publicity publication in print and online

Parent Signature: _____ Date: _____

DIRECTORS ENDORSEMENT: We, the undersigned, recommend the above named student for participation in this CJMEA sponsored activity. He/she is a qualified candidate for this activity and is presently enrolled in the above named grade level and school. We understand, in order to audition, that the student is eligible per the rules below:

- Students in a school with a music program** must be sponsored by the teacher of that student's primary ensemble*. If no primary ensemble for that student exists (i.e. no string ensemble for string student auditioning for orchestra), it is up to the discretion of another music teacher in that school to sponsor the student.
- Students in schools without a music educator** may be sponsored by a private music teacher as long as the teacher is a NAFME member and agrees to attend the auditions in their entirety. The status of the school's music program may be verified by the CJMEA Executive Board. All decisions on eligibility in this category are under the discretion of CJMEA.
- Students in schools without a music teacher** should first seek sponsorship from their hometown school. If the hometown school is unable to sponsor, the students may alternatively seek sponsorship from their private teacher.
- Sponsorship is defined as: signing the forms, acquiring appropriate signatures, confirming the student's musical ability, the student's standing in the program, and attending the auditions in their entirety.
- All decisions on eligibility are under the discretion of the CJMEA Executive Board.

*For the purpose of this policy, primary ensemble would mean:

- For a string student auditioning for orchestra, an ensemble that includes strings
- For a student auditioning for band, an ensemble that includes winds or percussion
- For a student auditioning for chorus, an ensemble that includes choral performance

Teacher Signature: _____ Principal Signature : _____

Please Note: A student will not be excused for any types of performances other than one school performance with the corresponding type of CJMEA instrumental organization. For example: if the student is in the CJMEA Orchestra, the student may be excused from a CJMEA Orchestra rehearsal (excluding the dress rehearsal) to perform with his/her school orchestra. No one may miss the concert weekend rehearsals for any reason.

All students who are accepted into the ensembles will be charged a \$15.00 acceptance fee which must be paid in full at or before the first rehearsal. This fee will cover the increased costs involved in the purchase of music for the organizations. All fees must be paid in cash or by a School or Director's check only. No parent checks will be accepted.

***ATTENTION Home School Students and Directors.** Please read the special Home School instructions included in the information section of the Director's packet BEFORE you complete this form.