



INTERMEDIATE BAND, ORCHESTRA, AND  
PERCUSSION ENSEMBLE

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2016-2017 **Student** Audition Information

**Please note that this information is for reference  
only!**

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**All students must register online here:  
<http://tinyurl.com/2017CJMEAstudent>**

**Please note that checks from directors/schools will only be  
accepted.**

**IF THE AUDITION CHAIR DOES NOT RECEIVE THE SIGNATURE  
PAGE FROM YOUR DIRECTOR, YOUR APPLICATION WILL BE  
VOIDED.**

Please make payment according to your director's instructions.

**Each Application needs a separate signature page.**

**Signature page is located here:  
<http://tinyurl.com/cjmeaintsignature>**



# INTERMEDIATE BAND, ORCHESTRA, AND PERCUSSION ENSEMBLE

## 2016-2017 Student Audition Information

1. Make sure you receive the student application form, audition requirements (solo and scales), and rehearsal and concert dates. Please go to [www.cjmea.org](http://www.cjmea.org) to download audition requirements. This packet is four pages.

2. SPEAK WITH YOUR DIRECTOR TO ENSURE YOUR ELEGIBILITY **BEFORE** COMPLETING THE APPLICATION. **Submit all online forms prior to submitting the signature page to your director.** You can find the Signature Page at the following location: <http://tinyurl.com/cjmeaintsignature> - **DO NOT MAIL ANY FORMS! HANDWRITTEN OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED. IF THE AUDITION CHAIR DOES NOT RECEIVE THE SIGNATURE PAGE FROM YOUR DIRECTOR, YOUR APPLICATION WILL BE VOIDED.** Please make payment according to your director's instructions.

3. Please note that the structure of the Intermediate Band, Orchestra, and Chorus has changed! There will be two levels of concert band and two levels of string orchestra. There will no longer be a full orchestra. The ensembles are as follows:

<b>Concert Band</b>
Wind Ensemble (Higher seated group)
Symphonic Band
Percussion Ensemble (percussionists only)

<b>String Orchestra</b>
Chamber Orchestra (Higher Seated Group)
String Orchestra

4. a. Band and Percussion Attendance Policy - Please read 4B for Orchestra Attendance Policy - All rehearsals and performances must be attended in their entirety! Only ONE excused absence will be permitted. Acceptable reasons for an excused absence are: A concert with your own corresponding school music ensemble, a death in the family, or an illness that can be verified by a doctor or a school nurse. One unexcused absence for any reason will result in immediate dismissal from the group and forfeit your eligibility for the following year! Please check the dates and times listed before you apply. You should only apply if these conditions can be met.

b. Orchestra Attendance Policy - All rehearsals must be attended. One absence on any rehearsal except for the dress rehearsal is permitted. An absence is missing the whole rehearsal or part of any rehearsal. More than one absence from a regular rehearsal or an absence from the dress rehearsal for any reason will result in immediate dismissal from the group and forfeit your eligibility for the following year! Please check the dates and times listed before you apply. You should only apply if these conditions can be met.

5. You must submit a separate application form and fee for each instrument for which you are auditioning. (Please note that choral auditions are a separate application.) The two (2) percussion areas (Percussion and Mallets) are considered separate auditions and therefore require separate forms and fees. Each application fee is \$15.00 and must be postmarked no later than December 16, 2016

- For applications postmarked after December 20, 2016 each application fee is \$25.00.
- Applications postmarked after January 16, 2017 will not be accepted.
- Please see your director regarding on-site registration information.



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Note: Students who audition and are accepted into multiple intermediate performing groups (including choir) may only participate in one ensemble - you must follow the preference stated on the form.

#### 6. Eligibility Rules

A. Students in a school with a music program must be sponsored by the teacher of that student's primary ensemble\*. If no primary ensemble for that student exists (i.e. no string ensemble for string student auditioning for orchestra), it is up to the discretion of another music teacher in that school to sponsor the student.

B. Students in schools without a music educator may be sponsored by a private music teacher as long as the teacher is a NAFME member and agrees to attend the auditions in their entirety. The status of the school's music program may be verified by the CJMEA Executive Board. All decisions on eligibility in this category are at the discretion of CJMEA.

C. Students in schools without a music teacher should first seek sponsorship from their hometown school. If the hometown school is unable to sponsor, the students may alternatively seek sponsorship from their private teacher.

D. Sponsorship is defined as: signing the forms, acquiring appropriate signatures, confirming the student's musical ability, the student's standing in the program, and attending the auditions in their entirety.

E. All decisions on eligibility are at the discretion of the CJMEA Executive Board.

\*For the purpose of this policy, primary ensemble would mean:

- For a string student auditioning for orchestra, an ensemble that includes strings
- For a student auditioning for band, an ensemble that includes winds or percussion
- For a student auditioning for chorus, an ensemble that includes choral performance

7. You will be expected to audition at your assigned audition time, which you will receive from your director. You must register at least ½ hour before your audition time. Students arriving late will not be permitted to audition. Students auditioning for more than one instrument or more than one ensemble will receive an audition time for each instrument that will allow them enough time to do both auditions that day.

8. PERCUSSIONISTS please note: All percussionists must bring all mallets, sticks, and small instruments with them, as needed, to audition. Please see the percussion audition information to see what will be provided at the audition.

9. Students accepted into any of the Intermediate performing organizations will be required to pay a \$15.00 Participation Fee per ensemble.

10. PLEASE NOTE: There are multiple time conflicts between the intermediate band/percussion ensemble, orchestra and choir this year so it is not possible for you to participate in more than just one of these ensembles. Please note your preference in the application below.



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## 2016-2017 Student Audition Information

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**AUDITIONS ARE ON SATURDAY, FEBRUARY 4th, 2017 at:  
COMMUNITY MIDDLE SCHOOL (SNOW DATE IS FEBRUARY 11)  
55 Grovers Mill Rd  
Plainsboro Township, NJ 08536.**

### **2017 INTERMEDIATE REHEARSAL SCHEDULES**

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Attendance is required at every minute of every rehearsal. Academic or sports competitions are not acceptable excuses for missing rehearsals. Please see #4 above for more details.

#### **Intermediate Wind Ensemble & Symphonic Band**

February 4th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 11th  
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)

February 11th - 9am-1pm - Rehearsal - SNOW DATE FEBRUARY 18th

February 24th - 5pm-9pm - Rehearsal

February 25th - 9am-1pm - Rehearsal

March 3rd - 5pm-9pm - Rehearsal

March 4th - 9am-1pm - Dress Rehearsal

March 5th - Concert Call time 1pm - Start time 3pm

#### **Intermediate String & Chamber Orchestra**

February 4th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 11th  
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)

February 11th - 9am-1pm - Rehearsal - SNOW DATE FEBRUARY 18TH

February 24th - 5pm-9pm - Rehearsal

February 25th - 9am-1pm - Rehearsal

(March 2nd 5-9pm - rehearsal snow date)

March 3rd - 5pm-9pm - Rehearsal

March 4th - Dress Rehearsal 9am-1pm, Concert - 3pm

#### **Intermediate Percussion Ensemble**

February 4th - 9am-4pm - Auditions (audition times vary) SNOW DATE FEBRUARY 11th  
(note - please ensure you are available between the above time for auditions. We cannot honor time requests for students)

February 25th - 9am-1pm - Rehearsal

March 3rd - 5pm-9pm - Rehearsal

March 4th - 9am-1pm - Rehearsal

March 10th - 5pm-9pm - Rehearsal

(March 11th - 9am-1pm - Rehearsal snow date)

March 12th - Concert - Call time (dress rehearsal) 1pm, Concert at 3pm

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