

INTERMEDIATE CHORUS REQUIREMENTS

1. Singing of an ascending and descending one octave major scale on either the syllable “la” or the scale syllables (do, re, mi, fa, so, la, ti, do (breath) do, ti, la, so, fa, mi, re, do) to establish tonal ability and appropriate voice range. q= 88. The pitch will be given by pitchpipe
 - Soprano 1 — G above middle C to G2
 - Soprano 2 — E above middle C to E2
 - Alto — B \flat below middle C to B \flat above Middle C
 - Cambiata — Five note scale, starting note at the discretion of the school director, based on student’s vocal comfort
 - Baritone — D above middle C descending only

2. A Cappella singing of melody, 1st verse, of *America (My Country ‘Tis of Thee)*. The starting note will be given as follows:
 - Soprano 1 — B \flat (octave above middle C)
 - Soprano 2 — F (4th scale step above middle C)
 - Alto — C (middle C)
 - Cambiata — * (starting note will be at the discretion of the school director based on student’s vocal comfort)
 - Baritone — G (below middle C)

3. Singing back one ascending and one descending interval after listening to it on a recording.
 - minor 2nd
 - major 2nd
 - minor 3rd
 - major 3rd
 - perfect 4th
 - perfect 5th

4. You should also be prepared to sing the Quartet using the voice part for which you are auditioning. The quartet is “Come Live with Me and Be My Love” and is attached to this packet. Cambiata voices should follow the baritone part. It is acceptable for cambiata and baritone voices to move notes up and down the octave as necessary.

5. *Please note: the piano accompaniment for this piece can be found as an MP3 file on the CJMEA website. This exact accompaniment will be used at auditions.*

Come Live With Me and Be My Love

Greg Gilpin

♩ = 84

Soprano
Soprano II
Alto
Baritone

Come live with me and be my love. _____
Come live with me and be my love. _____
Come live with me and be my love. _____
Come live with me and be my love. _____

Baritone: Come live with me and be my love. Come live with me and be my love and be my

Piano

♩ = 84

SI
SII
A
B

And we will all the pleasures prove. And we will all the pleasures prove. That
And we will all the pleasures prove. And we will all the pleasures prove. That
And we will all the pleasures prove. And we will all the pleasures prove. That
And we will all the pleasures prove. And we will all the pleasures prove. That

Pno.

Come Live With Me and Be My Love

11 *cresc.* *mp* *dim.* *rit.*
SI hill and val - ley, dale and field, and all the - crag - gy mount - ains yield. _

11 *cresc.* *mp* *dim.*
SII hill and val - ley, dale and field, and all the - crag - gy mount - ains yield. _

11 *cresc.* *mp* *dim.*
A hill and val - ley, dale and field, and all the - crag - gy mount - ains yield. _

11 *cresc.* *mp* *dim.*
B hill and val - ley, dale and field, and all the - crag - gy mount - ains yield. _

11 *cresc.* *mp* *dim.* *rit.*
Pno.